

66 FROM THEN ON, I DECIDED I WOULD NEVER LET THAT HAPPEN TO MY CHILDREN, EVER.

> Harriet on growing up with antisemitism

is, of course, Jewish! What does this film mean to you, and what do you hope attendees get out of it?

I don't have many relatives who are very religious, though I also can't think of many who have intermarried. The message I hope people will hear is this: don't knock people who choose that very religious path. It's not right for me, but it is for some people. I think it's very hard to make that transition into religiosity. I'm even reading a book about it, and it's difficult—but I'm glad some people can do it.

If American Birthright asks, "Why be Jewish?" then A Jew Walks Into A Bar asks, "Okay, you're Jewish—now, how do you make that work?" We see David, a Haredi stand-up comedian, struggling to balance his observance with his passion. It's a story we've seen before in Chaim Potok's My Name is Asher Levi and more recently in Akiva's storyline on the Israeli drama Shtisel. It's a question Jews have had to grapple